ACOUSTIC LIGHTING

ALLSFÄR X MOUNT
LIGHTING THE WAY

Tranquila

Acoustic lighting range

AllSfär recently collaborated with commercial lighting specialists Mount Lighting to create Tranquila, the acoustic lighting range that can help to satisfy the **WELL Building Standard™** performance criteria. Our partnership with Mount Lighting concluded with a range of customisable, high-quality products manufactured in the UK that will benefit architects, designers, specifiers and, most importantly, workspace occupiers.

FEATURES

- Decorative acoustic surface/suspended LED luminaire
- European-made LED drivers and boards
- Dimmable and Emergency options
- Direct and Direct/Indirect Lighting options
- Compatible with Casambi wireless control system
- 5-year warranty
- Designed and Made in Britain
- Available in a range of nature inspired colours
- Acoustic felt made from 99% recycled content

The Tranquila range comprises four main product designs; **the Pacifica**, **the Aura**, **the Sonido**, and **the Soreno**.

The Pacifica is the superior product of the Tranquila range as a striking linear acoustic LED luminaire which can satisfy **WELL Building Standards**™ and create a stunningly quiet setting. Pacifica utilises Dark Light technology that achieves low glare for comfort, performance and better mood for users, all while giving high efficiency, uniformity and colour rendering of your choice.

The Aura circular acoustic lights can be suspended or surface-mounted and offer five sizes ranging from 650mm to 1950mm in diameter. This acoustic luminaire is the optimal choice for large open spaces such as reception areas and conference rooms and is incredibly versatile in control options, including Casambi Wireless lighting controls.

The Sonido is a linear acoustic light with an aluminium profile with direct only or direct/indirect light distribution options. The acoustic qualities of this luminaire make it the ideal light fixture for any space that needs bright illumination and acoustic privacy.

The Soreno luminaire is a hexagonal-shaped acoustic light option well-suited for contemporary offices and industrial spaces that prioritise design. These hexagonal lights can be used singularly or as a geometric pendant, which makes a strong visual impact on any area.

Pacifica and Sonido linear light profiles are also available for constructing larger bespoke shaped formations with acoustic infill ceiling rafts. Bespoke design and pricing available on request.

For more detailed lighting specification of each product in the Tranquila range please contact Mount Lighting on **sales@mountlighting.co.uk | 01582 369 005 | www.mountlighting.co.uk**

Care Instructions

Our products are extremely durable and require little attention to maintain their good looks. Light dusting on a regular basis will prevent dust build up and most marks can be cleaned with a mild detergent solution followed by rinsing and blotting. Stains should be dealt with according to the chart below.

Before carrying out a proposed cleaning method, apply to a concealed section to ensure it will not affect the product or adhesive. Avoid cleaning methods that create severe abrasion. NB: Solvent and mineral based cleaners should be used sparingly to avoid possible degradation of the adhesive adhering the product to the substrate.

Professional Cleaning Methods

Stain	Treatment Guide
Blood	A, C
Burn/Scorch Mark	K
Chewing Gum	I, B, D, C
Chocolate	B, D, C
Cooking Oils	B, D, C
Crayon/Colour Markers	B, D, C
Drinks	A, C
Dust/Dirt	Vacuum, then J or C
Excrement	B, C
Grass	C
Grease	B, D, C
Ink (ballpoint)	D, E
Ink (fountain)	A, C
Lipstick	B, E, C, D
Mildew	C
Milk	A, E
Mud	B, C
Nail Polish	A, G
Oil	B, D, C
Paint (water based)	A, F, C
Paint (oil based)	A, H, D, C
Sauces	B, C, D
Shoe Polish	B, C, D
Urine	A, C
Vomit	A, C, D
Wine	A, Add Salt, C

Key

A Mop up excess as soon as possible with a sponge or cloth.

B Remove surplus with a knife edge or appropriate instrument.

C Sponge with a solution of carpet shampoo working from well outside the stain in a circular motion towards the centre (this avoids spreading the stain). Sponge afterwards with clean warm water and mop excess moisture with a clean dry cloth or sponge. Allow to dry then brush gently with a soft brush. If any stain remains, sponge with a solution of one part household bleach to six parts clear water. Thoroughly rinse after treatment.

D Lightly sponge with household dry cleaning fluid and blot. Apply sparingly, as the substance may have an adverse effect om the adhesive.

E Sponge with methylated spirits and blot dry.

F Lubricate the stain with glycerine or petroleum jelly.

G Apply nail polish remover. The nail polish remover should not include lanolin or be of a greasy nature.

H Sponge with turpentine (or substitute).

I Freeze with ice cubes and scrape away while cold.

J Clean with regular extractive carpet cleaner (if possible).

K Use circular cutter and remover damaged portion. Re-glue new piece into place.

Please contact us for a detailed installation guide.

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MADE IN BRITAIN

ALLSFÄR