



ACOUSTIC SURFACES

ALLSFÄR x **mf** DESIGN STUDIO

Öra Layered

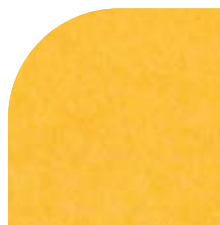
Acoustic wall surfaces

Allsfär collaborated with MF Design Studio to create an acoustic collection that inspires. Through vibrant colours and dynamic patterns, we look to bring character, fun and energy to any space.

Three colour palettes; rejuvenate, refresh and refine, are all designed to complement warm, contemporary interiors.

Origin, Aligned and Rooted are inspired by wall panelling, a design element that has a rich history in interior design, evolving over the centuries to reflect changing architectural styles, materials, and cultural preferences. In this collection we reinvented the wall panelling concept using it not only for decorative purposes but also for enhancing the acoustic performance and aesthetics in a space.

Rejuvenate Palette - Brings joy, energy and movement



HARVEST

MOSS

RIVER

TERRACOTTA

BLUSH

Refine Palette - Brings a timeless luxury feel



PEBBLE

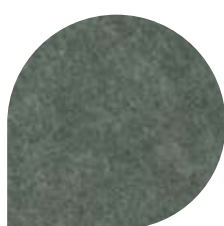
SAND

DUSTY ORCHID

ASH

COSSET

Refresh Palette - Brings an earthy, grounded and natural feel



OCEAN

FOREST

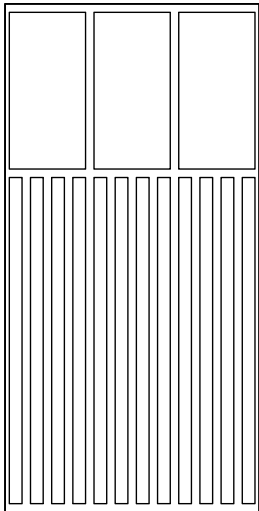
HAZE

LAGOON

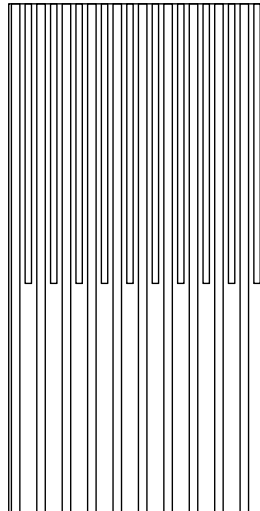
HONEYDEW

FEATURES

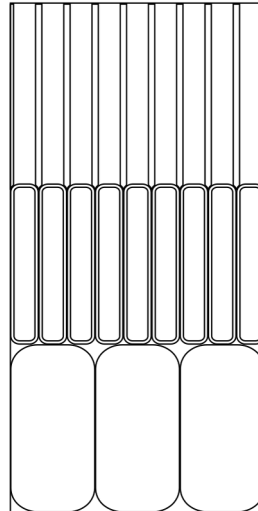
- ▶ Exclusive range of colours and designs created in collaboration with MF Design Studio.
- ▶ Wide range of dynamic patterns to bring joy to commercial spaces
- ▶ Ideal for making a design statement whilst managing acoustics
- ▶ Dual colour available for added visual impact
- ▶ Bespoke sizes available
- ▶ Made using GRS-certified fibres containing 99% recycled content
- ▶ No formaldehyde binders
- ▶ Low VOCs
- ▶ Easy to install
- ▶ Great option to wow your clients
- ▶ EN 13501-1:2018-B, s1, d0; ASTM E84 -16 - Class A



ORIGIN



ALIGNED



ROOTED

Öra Layered

CODE	DESCRIPTION	DIMENSIONS (mm per panel)
ORA12-MFL	Öra Layered designs - 12mm base	1200W x 2400H x 24
ORA24-MFL	Öra Layered designs - 24mm base	1200W x 2400H x 36

Please include the colour, pattern design and quantity in your order description.



ÖRA COLOURS*

CARDINAL RED	ROBIN RED FLECK	ORIOLE ORANGE	ORIOLE ORANGE FLECK	FLAMINGO PINK	CHAFFINCH CORAL	SISKIN YELLOW	CANARY YELLOW	CANARY YELLOW FLECK	LARK MUSTARD FLECK
WOODPECKER GREEN	WOODPECKER GREEN FLECK	GOLDCREST GREEN FLECK	TURACO OLIVE GREEN	WARBLER SAGE GREEN	PEACOCK TEAL FLECK	MALLARD TEAL	SWALLOW DARK BLUE	JACARINA BLUE FLECK	SABREWING PURPLE FLECK
KINGFISHER BLUE FLECK	OWL DARK BEIGE FLECK	WHEATEAR BEIGE	WHEATEAR BEIGE FLECK	SANDERLING GREY	DOLLARBIRD BLUE GREY FLECK	HERON GREY	SKUA GREY	RAVEN BLACK	DOVE WHITE

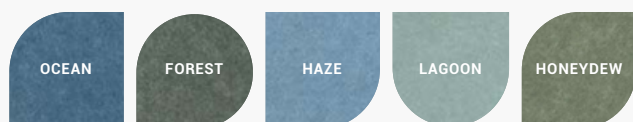
REJUVENATE PALETTE



REFINE PALETTE



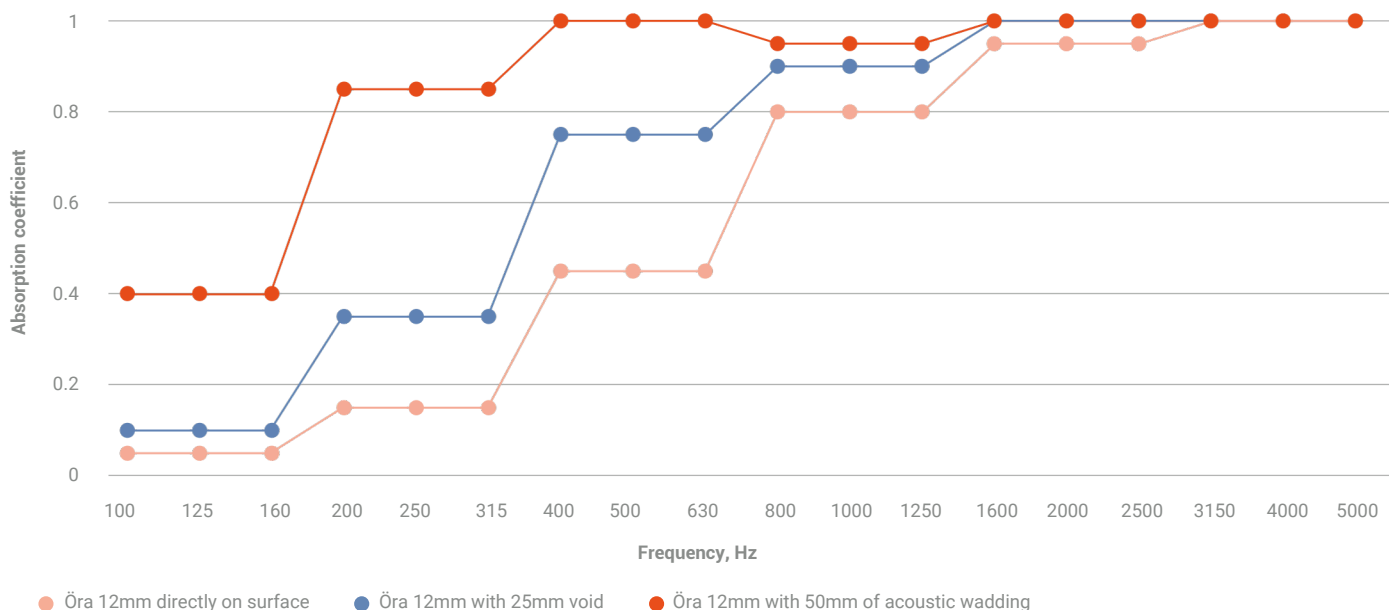
REFRESH PALETTE



* Please include felt colour when ordering.

Accessories and Specification for all Acoustic Surface products

ÖRA LAYERED 12MM ACCOUSTIC WALL COVERINGS SOUND ABSORPTION COEFFICIENT



ÖRA LAYERED 12MM ACCOUSTIC WALL COVERINGS SOUND ABSORPTION COEFFICIENT

ÖRA 12MM
DIRECTLY ON SURFACE

ÖRA 12MM WITH 25MM
VOID

ÖRA 12MM WITH 50MM
OF ACOUSTIC WADDING

Freq Hz	Absorb Coeff α_w	Absorb Coeff α_w	Absorb Coeff α_w
50	0.01	0.02	0.11
63	-0.03	0.03	0.13
80	0.01	0.05	0.27
100	0.02	0.05	0.26
125	0.00	0.05	0.25
160	0.02	0.08	0.41
200	0.04	0.09	0.62
250	0.06	0.12	0.66
315	0.10	0.17	0.78
400	0.12	0.26	0.89
500	0.18	0.40	0.93
630	0.33	0.55	1.00
800	0.43	0.70	1.08
1000	0.51	0.82	1.07
1250	0.61	0.89	1.10
1600	0.68	1.00	1.09
2000	0.75	1.04	1.11
2500	0.83	1.09	1.07
3150	0.93	1.12	1.15
4000	1.01	1.10	1.21
5000	1.03	1.26	1.25
6300	1.08	1.49	1.52
8000	1.11	1.58	1.46
10000	1.24	1.60	1.68
NRC	0.40	0.60	0.95
Alpha w			
Class	E	D	A



Declare.

Öra
Allsfär

Final Assembly: Watford, United Kingdom
Life Expectancy: 25 Year(s)
End of Life Options: Recyclable (100%)

Ingredients:
 Polyethylene Terephthalate; C. I. Pigment Blue 15; Aluminum hydroxide; Octadecanoic acid, sodium salt

Living Building Challenge Criteria:

I-13 Red List:
 LBC Red List Free % Disclosed: 100% at 100ppm
 LBC Red List Approved VDC Content: Not Applicable
 Declared

I-50 Interior Performance: Not Compliant
I-14 Responsible Sourcing: Not Applicable

ALL-0002
 EXP: 01 JUL 2026
 Original Issue Date: 2025

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Care Instructions

Our products are extremely durable and require little attention to maintain their good looks. Light dusting on a regular basis will prevent dust build up and most marks can be cleaned with a mild detergent solution followed by rinsing and blotting. Stains should be dealt with according to the chart below.

Before carrying out a proposed cleaning method, apply to a concealed section to ensure it will not affect the product or adhesive. Avoid cleaning methods that create severe abrasion. NB: Solvent and mineral based cleaners should be used sparingly to avoid possible degradation of the adhesive adhering the product to the substrate.

Professional Cleaning Methods

Stain	Treatment Guide
Blood	A, C
Burn/Scorch Mark	K
Chewing Gum	I, B, D, C
Chocolate	B, D, C
Cooking Oils	B, D, C
Crayon/Colour Markers	B, D, C
Drinks	A, C
Dust/Dirt	Vacuum, then J or C
Excrement	B, C
Grass	C
Grease	B, D, C
Ink (ballpoint)	D, E
Ink (fountain)	A, C
Lipstick	B, E, C, D
Mildew	C
Milk	A, E
Mud	B, C
Nail Polish	A, G
Oil	B, D, C
Paint (water based)	A, F, C
Paint (oil based)	A, H, D, C
Sauces	B, C, D
Shoe Polish	B, C, D
Urine	A, C
Vomit	A, C, D
Wine	A, Add Salt, C

Key

- A** Mop up excess as soon as possible with a sponge or cloth.
- B** Remove surplus with a knife edge or appropriate instrument.
- C** Sponge with a solution of carpet shampoo working from well outside the stain in a circular motion towards the centre (this avoids spreading the stain). Sponge afterwards with clean warm water and mop excess moisture with a clean dry cloth or sponge. Allow to dry then brush gently with a soft brush. If any stain remains, sponge with a solution of one part household bleach to six parts clear water. Thoroughly rinse after treatment.
- D** Lightly sponge with household dry cleaning fluid and blot. Apply sparingly, as the substance may have an adverse effect on the adhesive.
- E** Sponge with methylated spirits and blot dry.
- F** Lubricate the stain with glycerine or petroleum jelly.
- G** Apply nail polish remover. The nail polish remover should not include lanolin or be of a greasy nature.
- H** Sponge with turpentine (or substitute).
- I** Freeze with ice cubes and scrape away while cold.
- J** Clean with regular extractive carpet cleaner (if possible).
- K** Use circular cutter and remove damaged portion. Re-glue new piece into place.

Please contact us for a detailed installation guide.

Showroom: 14 Baltic Street East, London, ECIY 0UJ

Head Office and Factory: Aspect Gate, 1 Olds Approach, Watford, WD18 9RF

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