



ACOUSTIC CEILINGS

Breeze Boxy

Acoustic ceiling baffles

Breeze Boxy acoustic ceiling baffles are an ideal solution for projects that want a more 3D architectural acoustic solution and are a great alternative to standard acoustic ceiling baffles. Breeze Boxy baffles will deliver a striking visual impact to a ceiling whilst effectively managing reverberation. Available in over 40+ nature inspired colours, a variety of sizes and with smart end-cap detailing, they are designed to make ceilings stand out.

Declare.

Breeze Allsfär

Final Assembly: Watford, United Kingdom
Life Expectancy: 25 Year(s)
End of Life Options: Salvageable/Reusable in its Entirety, Recyclable (100%)

Ingredients:
Polyethylene Terephthalate; Aluminum alloy, C. I. Pigment Blue 15; Aluminum hydroxide; Octadecanoic acid, sodium salt

Living Building Challenge Criteria:

I-13 Red List:
 LBC Red List Free % Disclosed: 100% at 100ppm
 LBC Red List Approved VOC Content: Not Applicable
 Declared

I-10 Interior Performance: Not Compliant
I-14 Responsible Sourcing: Not Applicable

ALL-0003
EXP. 01 JUL 2026
Original Issue Date: 2025

MANUFACTURER RESPONSIBLE FOR LABEL ACCURACY
INTERNATIONAL LIVING FUTURE INSTITUTE™ living-future.org/declare

FEATURES

- ▶ Made using GRS-certified fibres containing 99% recycled content
- ▶ No formaldehyde binders
- ▶ Low VOCs
- ▶ LBC Red List Free
- ▶ Created in-house delivering fast lead times and complete creative control
- ▶ Exciting range of designs provides visual interest to ceilings
- ▶ Not affected by moisture, mould or mildew
- ▶ Lightweight for easy installation
- ▶ Comes with aluminium channels pre-fitted
- ▶ Easily retro-fitted to ceilings
- ▶ EN 13501-1:2018-B, s1, d0; ASTM E84 -16 - Class A
- ▶ BIM files available to download from www.allsfar.com





ÖRA COLOURS*

CARDINAL RED	ROBIN RED FLECK	ORIOLE ORANGE	ORIOLE ORANGE FLECK	FLAMINGO PINK	CHAFFINCH CORAL	SISKIN YELLOW	CANARY YELLOW	CANARY YELLOW FLECK	LARK MUSTARD FLECK
WOODPECKER GREEN	WOODPECKER GREEN FLECK	GOLDCREST GREEN FLECK	TURACO OLIVE GREEN	WARBLER SAGE GREEN	PEACOCK TEAL FLECK	MALLARD TEAL	SWALLOW DARK BLUE	JACARINA BLUE FLECK	SABREWING PURPLE FLECK
KINGFISHER BLUE FLECK	OWL DARK BEIGE FLECK	WHEATEAR BEIGE	WHEATEAR BEIGE FLECK	SANDERLING GREY	DOLLARBIRD BLUE GREY FLECK	HERON GREY	SKUA GREY	RAVEN BLACK	DOVE WHITE

REJUVENATE PALETTE



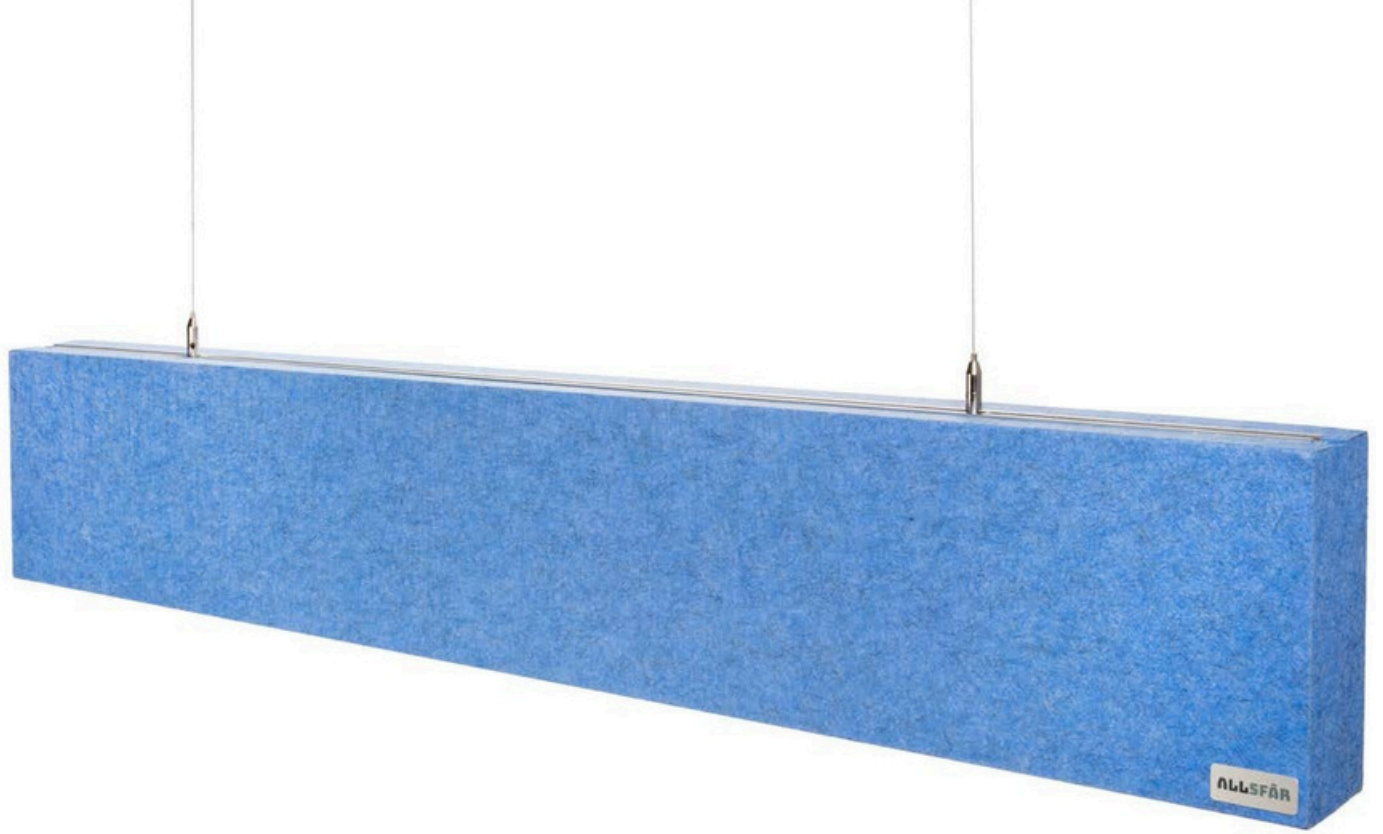
REFINE PALETTE



REFRESH PALETTE



* Please include felt colour when ordering.



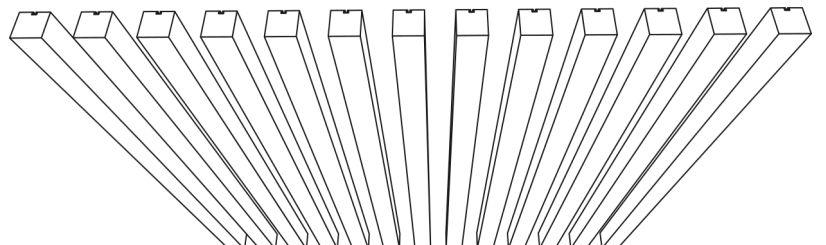
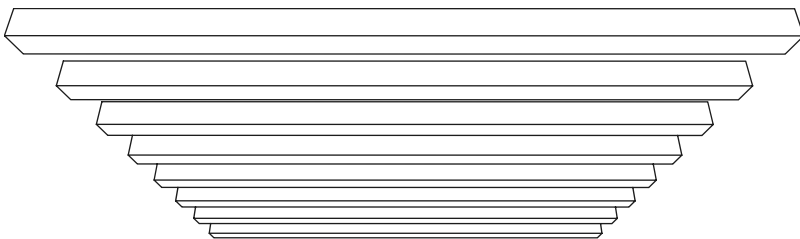
Boxy Baffles

CODE

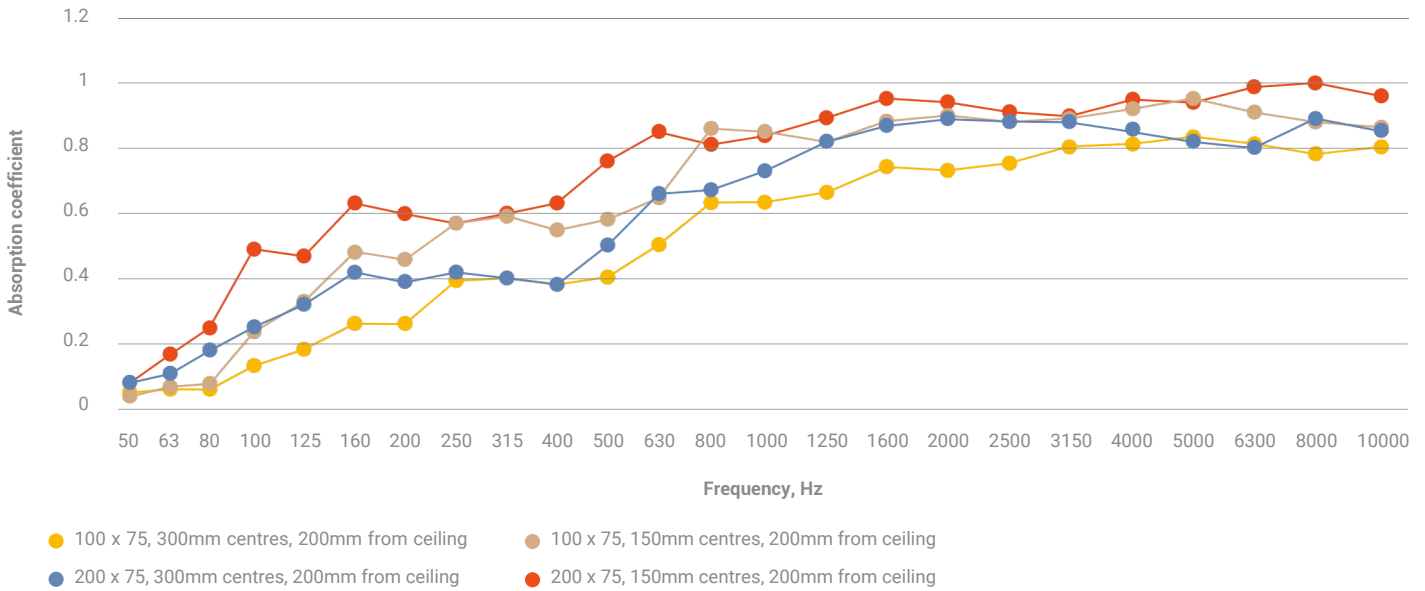
CODE	DESCRIPTION	DIMENSIONS (mm)	ORDER MULTIPLE
BREB75-1200-100	Suspended ceiling baffles, Boxy	75W x 1200L x 100H	6
BREB75-2400-100	Suspended ceiling baffles, Boxy	75W x 2400L x 100H	3
BREB75-1200-200	Suspended ceiling baffles, Boxy	75W x 1200L x 200H	4
BREB75-2400-200	Suspended ceiling baffles, Boxy	75W x 2400L x 200H	2
BREB-BESPOKE	For non standard please specify on drawing	Please specify	Subject to quotation

2No suspension wire kits needed per baffle - sold separately.

Aluminium (Mill finish) integrated top mounting channel included. Also available flat pack.



BREEZE BOXY ACOUSTIC CEILING BAFFLES 12MM SOUND ABSORPTION COEFFICIENT



BREEZE BOXY ACOUSTIC CEILING BAFFLES 12MM SOUND ABSORPTION COEFFICIENT

100 X 75MM,
300MM CENTRES,
200MM FROM CEILING
100 X 75MM,
150MM CENTRES,
200MM FROM CEILING
200 X 75MM,
300MM CENTRES,
200MM FROM CEILING
200 X 75MM,
150MM CENTRES,
200MM FROM CEILING

Freq Hz	Absorb Coeff α_w	Absorb Coeff α_w	Absorb Coeff α_w	Absorb Coeff α_w
50	0.05	0.04	0.08	0.08
63	0.06	0.07	0.11	0.17
80	0.06	0.08	0.18	0.25
100	0.13	0.24	0.25	0.49
125	0.18	0.33	0.32	0.47
160	0.26	0.48	0.42	0.63
200	0.26	0.46	0.39	0.60
250	0.39	0.57	0.42	0.57
315	0.40	0.59	0.40	0.60
400	0.38	0.55	0.38	0.63
500	0.40	0.58	0.50	0.76
630	0.50	0.65	0.66	0.85
800	0.63	0.86	0.67	0.81
1000	0.63	0.85	0.73	0.84
1250	0.66	0.82	0.82	0.89
1600	0.74	0.88	0.87	0.95
2000	0.73	0.90	0.89	0.94
2500	0.75	0.91	0.88	0.91
3150	0.80	0.89	0.88	0.90
4000	0.81	0.92	0.86	0.95
5000	0.83	0.95	0.82	0.94
6300	0.81	0.91	0.80	0.99
8000	0.78	0.88	0.89	1.00
10000	0.80	0.86	0.85	0.96
NRC	0.55	0.75	0.65	0.80
Alpha w	0.55(H)	0.70(H)	0.60(H)	0.80(H)
Class	D	C	C	B

Care Instructions

Our products are extremely durable and require little attention to maintain their good looks. Light dusting on a regular basis will prevent dust build up and most marks can be cleaned with a mild detergent solution followed by rinsing and blotting. Stains should be dealt with according to the chart below.

Before carrying out a proposed cleaning method, apply to a concealed section to ensure it will not affect the product or adhesive. Avoid cleaning methods that create severe abrasion. NB: Solvent and mineral based cleaners should be used sparingly to avoid possible degradation of the adhesive adhering the product to the substrate.

Professional Cleaning Methods

Stain	Treatment Guide
Blood	A, C
Burn/Scorch Mark	K
Chewing Gum	I, B, D, C
Chocolate	B, D, C
Cooking Oils	B, D, C
Crayon/Colour Markers	B, D, C
Drinks	A, C
Dust/Dirt	Vacuum, then J or C
Excrement	B, C
Grass	C
Grease	B, D, C
Ink (ballpoint)	D, E
Ink (fountain)	A, C
Lipstick	B, E, C, D
Mildew	C
Milk	A, E
Mud	B, C
Nail Polish	A, G
Oil	B, D, C
Paint (water based)	A, F, C
Paint (oil based)	A, H, D, C
Sauces	B, C, D
Shoe Polish	B, C, D
Urine	A, C
Vomit	A, C, D
Wine	A, Add Salt, C

Key

- A** Mop up excess as soon as possible with a sponge or cloth.
- B** Remove surplus with a knife edge or appropriate instrument.
- C** Sponge with a solution of carpet shampoo working from well outside the stain in a circular motion towards the centre (this avoids spreading the stain). Sponge afterwards with clean warm water and mop excess moisture with a clean dry cloth or sponge. Allow to dry then brush gently with a soft brush. If any stain remains, sponge with a solution of one part household bleach to six parts clear water. Thoroughly rinse after treatment.
- D** Lightly sponge with household dry cleaning fluid and blot. Apply sparingly, as the substance may have an adverse effect on the adhesive.
- E** Sponge with methylated spirits and blot dry.
- F** Lubricate the stain with glycerine or petroleum jelly.
- G** Apply nail polish remover. The nail polish remover should not include lanolin or be of a greasy nature.
- H** Sponge with turpentine (or substitute).
- I** Freeze with ice cubes and scrape away while cold.
- J** Clean with regular extractive carpet cleaner (if possible).
- K** Use circular cutter and remove damaged portion. Re-glue new piece into place.

Please contact us for a detailed installation guide.

Showroom: 14 Baltic Street East, London, ECIY 0UJ

Head Office and Factory: Aspect Gate, 1 Olds Approach, Watford, WD18 9RF

www.allsfar.com • +44 (0)20 3889 9888 • hello@allsfar.com



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