



ACOUSTIC ART

## Acoustic art panels

Working closely with abstract artist Swarez, we have created a range of visually exciting acoustic art panels featuring a unique selection of Swarez's stunning works. They are available in a range of colour palettes and sizes and have a class A acoustic rating so not only do they look amazing, but they will also help to reduce echo, promote wellbeing and make people happier in the workplace.





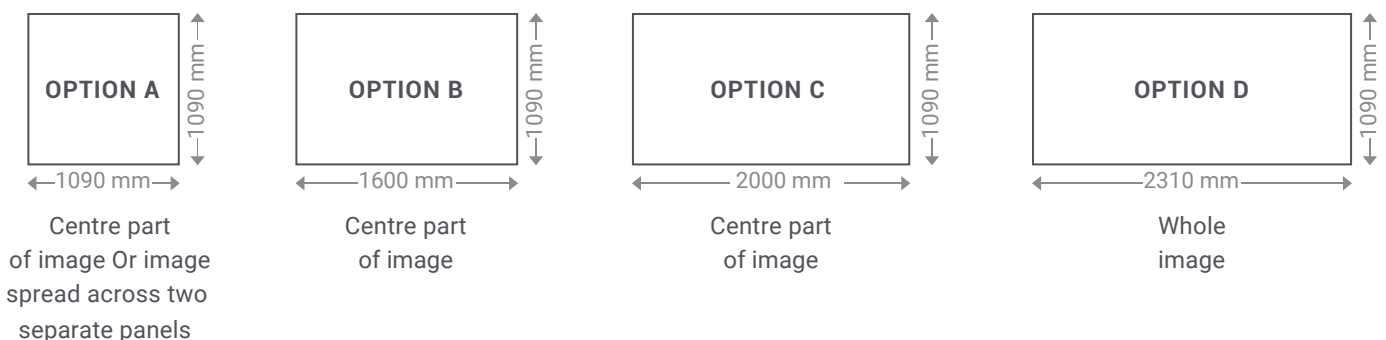
## FEATURES

- ▶ Access to a unique selection of exclusive works of art by abstract artist Swarez
- ▶ Made using GRS-certified fibres containing 99% recycled content
- ▶ No formaldehyde binders
- ▶ Low VOCs
- ▶ Available in a range of sizes and colour palettes
- ▶ Affordable way of including unique art in a range of environments including offices, hospitality and leisure
- ▶ Create more welcoming and engaging environments
- ▶ Innovative acoustic solution combining design aesthetics with acoustic properties
- ▶ Not affected by moisture, mould or mildew
- ▶ Class A acoustic rating
- ▶ Pass BS 5852: 2006 Clause12, Ignition Source 5 (Crib 5)

## Canvas style acoustic art panels

CODE	DESCRIPTION	DIMENSIONS (mm)
ART1090A	OPTION A Swarez art panel, square, Class A acoustic	1090W x 1090H x 63
ART1600B	OPTION B Swarez art panel, Class A acoustic	1600W x 1090H x 63
ART2000C	OPTION C Swarez art panel, medium rectangle, Class A acoustic	2000W x 1090H x 63
ART-2310D	OPTION D Swarez art panel, large rectangle, Class A acoustic	2310W x 1090H x 63

Swarez piece artwork included. For alternative art pieces please provide artwork to required specification.



## Care Instructions

Our products are extremely durable and require little attention to maintain their good looks. Light dusting on a regular basis will prevent dust build up and most marks can be cleaned with a mild detergent solution followed by rinsing and blotting. Stains should be dealt with according to the chart below.

Before carrying out a proposed cleaning method, apply to a concealed section to ensure it will not affect the product or adhesive. Avoid cleaning methods that create severe abrasion. NB: Solvent and mineral based cleaners should be used sparingly to avoid possible degradation of the adhesive adhering the product to the substrate.

### Professional Cleaning Methods

Stain	Treatment Guide
Blood	A, C
Burn/Scorch Mark	K
Chewing Gum	I, B, D, C
Chocolate	B, D, C
Cooking Oils	B, D, C
Crayon/Colour Markers	B, D, C
Drinks	A, C
Dust/Dirt	Vacuum, then J or C
Excrement	B, C
Grass	C
Grease	B, D, C
Ink (ballpoint)	D, E
Ink (fountain)	A, C
Lipstick	B, E, C, D
Mildew	C
Milk	A, E
Mud	B, C
Nail Polish	A, G
Oil	B, D, C
Paint (water based)	A, F, C
Paint (oil based)	A, H, D, C
Sauces	B, C, D
Shoe Polish	B, C, D
Urine	A, C
Vomit	A, C, D
Wine	A, Add Salt, C

### Key

- A** Mop up excess as soon as possible with a sponge or cloth.
- B** Remove surplus with a knife edge or appropriate instrument.
- C** Sponge with a solution of carpet shampoo working from well outside the stain in a circular motion towards the centre (this avoids spreading the stain). Sponge afterwards with clean warm water and mop excess moisture with a clean dry cloth or sponge. Allow to dry then brush gently with a soft brush. If any stain remains, sponge with a solution of one part household bleach to six parts clear water. Thoroughly rinse after treatment.
- D** Lightly sponge with household dry cleaning fluid and blot. Apply sparingly, as the substance may have an adverse effect on the adhesive.
- E** Sponge with methylated spirits and blot dry.
- F** Lubricate the stain with glycerine or petroleum jelly.
- G** Apply nail polish remover. The nail polish remover should not include lanolin or be of a greasy nature.
- H** Sponge with turpentine (or substitute).
- I** Freeze with ice cubes and scrape away while cold.
- J** Clean with regular extractive carpet cleaner (if possible).
- K** Use circular cutter and remove damaged portion. Re-glue new piece into place.

Please contact us for a detailed installation guide.

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